

Dreamer, Season One

Preproduction Financing



A premium, production-ready series positioned for high-value acquisition.

Fully developed at
the series level

Structured for
controlled release

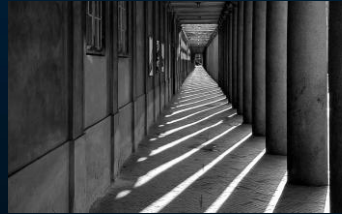
Designed for long
term asset value



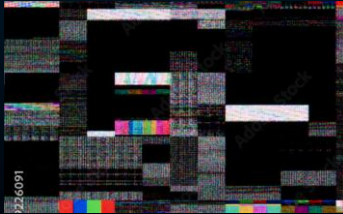
A 17-episode narrative architecture built across three layers:



**Present: Survival
under pressure**



**Past: The anatomy
of control**



**Metaphysical: The
conversion of memory
into signal**



**Music functions as the
narrative system**

Premium limited series continue to drive:

- High retention
- Cultural impact
- Long-tail platform value

Buyers continue to prioritize distinct, high-retention series with clear authorship and audience identity



Controlled Premium Release



Initial exclusive window on proprietary platform (3-4 months)



Direct audience and engagement capture at origin



Structured transition to premium licensing across global buyers



Parallel packaging and buyer engagement during initial window



Creates measurable performance data prior to licensing decisions



0
1

**Eventized
downstream release
strategy**

**Early audience
validation prior to
licensing**



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2

**Eventized
downstream release
strategy**



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3

**Reduced reliance on
speculative acquisition
outcomes**

**Strengthened
negotiating position
with buyers**



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4

Allocated to:

Final packaging
and attachments

Casting and
production
alignment

Full-season
preproduction
and production
readiness

Legal and
financing
structure



**A continuous
production schedule
across a unified 19-
month timeline.**

**Pilot and series produced
within the same schedule**

Eliminates restart inefficiencies. Maintains
creative and operational continuity.



**PREMIUM STREAMING
ACQUISITION**

**MULTI-TERRITORY
LICENSING**

**LONG-TAIL
DISTRIBUTION**

Positioned for multiple monetization pathways





SEEKING CAD \$ 3M

**to execute full preproduction
and initiate production.**

Positioned for packaging completion and production launch.

